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# MICHELLE PINA

## *Soprano*

Cell Phone: (805) 338-1523  
Email: michellepina.soprano@gmail.com  
Website: michellepina.com

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## ARIAS

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### ITALIAN

"Oh! quante volte"* from <i>I CAPULETI E I MONTECCHI</i>	Vincenzo Bellini (1801-1835)
"O luce di quest' anima"* from <i>LINA DI CHAMOUNIX</i>	Gaetano Donizetti (1797-1848)
"Di questa poverella"* from <i>IL FILOSOFO DE CAMPAGNA</i>	Baldassarre Galuppi (1706-1785)
"Bel piacere"* from <i>AGRIPPINA</i>	G. F. Handel (1685-1759)
"Lascia ch'io pianga"* from <i>RINALDO</i>	G. F. Handel (1685-1759)
"Ombra mai fu"* from <i>SERSE</i>	G. F. Handel (1685-1759)
"Piangerò la sorte mia"* from <i>GIULIO CESARE</i>	G. F. Handel (1685-1759)
"Deh vieni, non tardar"* from <i>LE NOZZE DI FIGARO</i>	W. A. Mozart (1756-1791)
"L'ho perduta, me meschina!" from <i>LE NOZZE DI FIGARO</i>	W. A. Mozart (1756-1791)
"Un moto di gioia"* from <i>LE NOZZE DI FIGARO</i>	W. A. Mozart (1756-1791)
"S'altro che lacrime" from <i>LA CLEMENZA DI TITO</i>	W. A. Mozart (1756-1791)
"Non mi dir"* from <i>DON GIOVANNI</i>	W. A. Mozart (1756-1791)
"Or sai chi l'onore" from <i>DON GIOVANNI</i>	W. A. Mozart (1756-1791)
"Ah! spiegarti oh Dio"*	W. A. Mozart (1756-1791)
"Una voce poco fa" from <i>IL BARBIERE DI SIVIGLIA</i>	Gioachino Rossini (1792-1868)

## GERMAN

- "Ach ich liebte, war so glücklich"\*  
from *DIE ENTFÜHRUNG AUS DEM SERAIL* W. A. Mozart (1756-1791)
- "Ach, ich fühl's"\*  
from *DIE ZAUBERFLÖTE* W. A. Mozart (1756-1791)
- "Kommt ein schlanker Bursch gegangen"  
from *DER FREISCHÜTZ* Carl Maria von Weber (1786-1826)

## FRENCH

- "Comme autrefois"\*  
from *LES PÊCHEURS DE PERLES* Georges Bizet (1838-1875)
- "Ah! Je veux vivre"\*  
from *ROMÉO ET JULIETTE* Charles Gounod (1818-1893)
- "Je suis encor tout étourdie"  
from *MANON* Jules Massenet (1842-1912)
- "Adieu, notre petite table"  
from *MANON* Jules Massenet (1842-1912)

## ENGLISH

- "Have peace, Jo"  
from *LITTLE WOMEN* Mark Adamo (b. 1962)
- "Come, now a Roundel"\*  
from *A MIDSUMMER NIGHT'S DREAM* Benjamin Britten (1913-1976)
- "The Trees on the Mountains"\*  
from *SUSANNAH* Carlisle Floyd (b. 1926)
- "The Silver Aria"\*  
from *THE BALLAD OF BABY DOE* Douglas Moore (1893-1969)

## ITALIAN CANZONE

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- Ma rendi pur contento\** Vincenzo Bellini (1801-1835)
- Ah, mai non cessate\** Stefano Donaudy (1879-1925)
- Il Barcaiolo\** Gaetano Donizetti (1797-1848)

## GERMAN LIEDER

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- Dein!\** Carl Bohm (1844-1920)
- Treue Liebe\** Johannes Brahms (1833-1897)
- Volkslied*
- Sechs Gedichte\** Ernst von Dohnányi (1877-1960)
- I. Was weinst du, meine Geige*
- II. So fügt sich Blüt an Blütezeit...*

*Was Liebe sei?\**  
*An den Mond*

Franz Liszt (1811-1886)  
Franz Schubert (1797-1828)

## FRENCH *MÉLODIE*

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*Chanson d'amour\**

Amy Beach (1867-1944)

*La captive\**

Hector Berlioz (1803-1869)

*Clair de lune*

Claude Debussy (1862-1918)

*En Sourdine*

Claude Debussy (1862-1918)

*Nuit d'étoiles*

Claude Debussy (1862-1918)

*Trois Jours de Vendange\**

Reynaldo Hahn (1874-1947)

*Jeunes Fillettes\**

Jean-Baptiste Weckerlin (1821-1910)

## ENGLISH & AMERICAN ART SONG

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"Love at the Door"\*

Samuel Barber (1910-1981)

"Sure on this Shining Night"

Samuel Barber (1910-1981)

"i carry your heart"\*

John Duke (1894-1962)

"Tell me, Oh blue, blue Sky!""\*

Vittorio Giannini (1903-1966)

"I Wandered Lonely as a Cloud""\*

Eric Thiman (1900-1975)

Paper Wings\*

Jake Heggie (b. 1961)

I. "Bedtime Story"

II. "Paper Wings"

III. "Mitten Smitten"

IV. "A Route to the Sky"

"A Working Woman"

Libby Larsen (b. 1950)

"Early Morning""\*

Ben Moore (b. 1960)

"Now Blue October""\*

N. Lincoln Hanks (b. 1969)

"El Sueño""\*

Jared Chance Taylor (b. 1993)

## SACRED/ *ORATORIO*

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"Zerfliesse, mein Herz""\*

J. S. Bach (1685-1750)

from *ST. JOHN PASSION*

*Dormi Jesu Nostrum\**

Dieterich Buxtehude (1637-1707)

Chorus, Soprano 2 solo

*Plorate Colles\**

Giacomo Carissimi (1605-1674)

from *JEPHTE*

Messiah\*

G. F. Handel (1685-1759)

Part I

## SPANISH *CANCIONES*

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<i>Nana</i>	Manuel de Falla (1876-1946)
<i>El Noi de la Mare*</i>	Thomas Geoghegan
<i>Dormi Jesu*</i>	Arr. Jackie Hairston
<i>Granada*</i>	Agustín Lara ( 1897-1970)
<i>Cantares*</i>	Joaquín Turina (1882-1949)
<i>Bachianas Brasileiras No. 5</i> <i>Aria: Cantilena</i>	Heitor Villa-Lobos (1887-1959)
<i>Cuatro Madrigales Amatorios*</i> <i>I. ¿Con qué la lavaré?</i> <i>II. Vos me matásteis</i> <i>III. De donde venis amore</i> <i>IV. De los álamos vengo, madre</i>	Joaquin Rodrigo (1901-1999))

## RUSSIAN ART SONG

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<i>The Spring Waters (Весенние воды)*</i>	Sergei Rachmaninoff (1873-1943)
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## SWEDISH ART SONG

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<i>Pan</i>	Ture Rangström (1884-1947)
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## ROLES PERFORMED

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Blanche	<i>DIALOGUES DES CARMÉLITES</i>	Francis Poulenc (1899-1963)
Cendrillon	<i>CENDRILLON</i>	Jules Massenet (1842-1912)
Donna Anna	<i>DON GIOVANNI*</i>	W. A. Mozart (1756-1791)
Pamina	<i>DIE ZAUBERFLÖTE*</i>	W. A. Mozart (1756-1791)

## SCENES PERFORMED

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Lakmé	<i>LAKMÉ*</i> Act I, Flower Duet	Léo Delibes (1836-1891)
Nicklaus	<i>LES CONTES D'HOFFMANN*</i> Act II: Barcarolle	Jacques Offenbach (1819-1880)
Zerlina	<i>DON GIOVANNI*</i> Act I, <i>Giovinette che fate all'amore</i> Act I, <i>Laci darem la mano</i> Act II, <i>Ah! Dov' è il prefido</i>	W. A. Mozart (1756-1791)

Susannah

*SUSANNAH\**  
*Act II, "The Trees on the Mountains"*  
*"That's mighty pretty singin'"*  
*"I'm a lonely man, Susannah"*

Carlisle Floyd (b. 1926)

\* Performed in public